



## Tiny Tots Division – Official Rules & Regulations of Hip Hop Dance SA Solo ,Duo and Crew Regional and Provincial participation only effective as from March 2017

This division is recommended for beginner dancers aged 5-7 years.

Emphasis is on fun and enjoyment of hip hop and to encourage the younger dancers to compete.

### Hip Hop Dance Defined

There is no one definition to describe hip hop dance. Hip Hop Dance is a fusion of street dance disciplines and cultural interpretations that capture the look, attitude, posture, music and elements of the urban environment to make it uniquely hip hop. Hip Hop Dance is continuously transforming and redefining itself with each new generation of dancers.

### List of Categories

<b>Age Group</b>	<b>Category</b>	<b>No. of members</b>
<b>5-7 yrs</b>	<b>Solo All Styles</b>	<b>1</b>
<b>5-7 yrs</b>	<b>Duo All Styles</b>	<b>2 (can be mixed pairs)</b>
<b>5-7 yrs</b>	<b>Crews</b>	<b>5-7 members (mixed)</b>

### Solo All Styles

The All Styles Battle is a 1 vs 1 Battle and is open to all dancers male and female. Dancers will be expected to dance impromptu to any style and beat of music selected by the Battle DJ. Judges will be assessing the quality of the performance, musicality, dance technique and the personality of the performers.

- 1 vs 1 battle where each pair of dancers will be challenged to dance to the unpredictable, varied beats of a live DJ
- Each battle will consist of 1 pairs of dancers who will battle one another facing each other.
- During the preliminary rounds, the DJ will play one song for each round.
- Judges will choose 1 solo from each battle to advance to the next round until the battle progresses to 2 final soloist.
- In the final battle each of the soloist will have two rounds of **30 seconds** each to impress the judges
- Each dancer will be judged on his/her ARTISTIC CREATIVITY, his/her MUSICALITY, and his/her ABILITY to ENTERTAIN the JUDGES

## **Duo All Styles**

The All Styles Battle is a 2 vs 2 Battle and is open to all dancers male and female. Dancers will be expected to dance impromptu to any style and beat of music selected by the Battle DJ. Judges will be assessing the quality of the performance, musicality, dance technique and the personality of the performers.

- 2 vs 2 battle where each pair of dancers will be challenged to dance to the unpredictable, varied beats of a live DJ
- The music genre will change for each pair of dancers and can range from any genre of music such as rap, pop, break beats, funk, electronica, house music, etc...
- Each battle will consist of 2 pairs of dancers who will battle one another facing each other.
- During the preliminary rounds, the DJ will play one song for each round.
- Judges will choose 1 pair from each battle to advance to the next round until the battle progresses to 2 final pairs.
- In the final battle each of the 2 pairs will have two rounds of **45 seconds** each to impress the judges
- Each dancer will be judged on his/her ARTISTIC CREATIVITY, his/her MUSICALITY, and his/her ABILITY to ENTERTAIN the JUDGES

## **Crews**

- A crew consists of a minimum five (5) to a maximum of eight (8) members. The members of the crew may be made up of any combination of males and females
- Time limit of routine 1 minute.
- Crews should include in their performance a broad selection of street dance styles. A varied range of styles should be shown in the choreography of arm, leg, and body movements

## **Music**

- The routine must be performed, in its entirety, to music selected, prepared and provided by the Crews.
- There is no maximum or minimum number of songs or recordings that may be used in the routine.
- The songs may be edited to enhance choreography and personal performance.
- Sound effects and original compositions are permitted
- The competition music must not contain inappropriate, lewd or offensive language

## **Judging Criteria**

### **Musicality**

Dancer's ability to perform to the music chosen, using all aspects of the music (sounds, beats, vocals etc.) It is important that all dancers are able to move to the elements of the music.

### **Performance**

Routine must contain dynamic movements.

Projection must be consistently strong throughout the entire routine, with an uninterrupted display of confidence measured by facial expression, eye contact and body movement. Passion is important. Dancers must look the part. Dancers are encouraged to use the whole stage.

## **Regional qualifying scores**

### **Solo\ Duo**

- At any Regional Championship the Top Dancers (solo or Duo) in each respective category will qualify to represent their region in the Provincial Championship.

## Crews

- At any Regional Championship the **Top** Crews in each respective category will qualify to represent their region in the Provincial Championship.

## Association Colours -(Solo\Duo)

- At any Provincial Championship the **Best performing** Dancers (solo or Duo) in each respective category will receive Association Colours.

## Association Colours -Crews

- At Provincial Championship Crews **Best performing** Crews will receive Association colours.

**Dancers have to compete in the Provisional Championship representing their region to qualify for Provincial Association Colours and tracksuit.**

## Contact information

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